

Without a Parallel in the History of Virginia

Crafts Great Removal Sale of Pianos, Player-Pianos and Musical Merchandise

presents greater inducements to music lovers than ever offered by any other piano house in this city! The instruments we offer are from our regular stock---the same good, serviceable, dependable pianos and player-pianos that have contributed so much to the upbuilding of "The House of Crafts." In tone, artistic appearance and construction, they are all that can be desired and each instrument is sold with an iron-clad guarantee of satisfaction, signed by the manufacturers and indorsed by ourselves.

"Make No Misstatements

Tell facts alone," are the orders received by the advertising department from Mr. Crafts himself, and we've followed his instructions to the letter. Every word of this advertisement is gospel truth---the price reductions are bona-fide, the savings genuine, the actual values unexaggerated.

Strict Adherence to This Policy

has enabled us to grow with giant strides in the past five and a half years, necessitating our removal from store to store in the effort to obtain quarters large enough to handle our rapidly increasing business. A lease just signed puts us into possession of the entire building at 205 East Broad Street, and we shall move as soon as alterations are completed.

We Have Learned by Experience

in the successive moves we have made, one of the worst problems we have had to solve has been that of moving our stock. Packing, moving, unpacking and setting up---all these operations entail trouble and expense. We've decided to do away with this when we move again, and have sacrificed profits to close out quickly all Pianos and Player-Pianos now in stock.

Musical Instruments

At Half Regular Prices

Accordeons now \$1.85 to \$35.00.
Autoharps now \$3.15 to \$8.00.
Banjos now \$3.15 to \$65.00.
Drums now \$3.00 to \$60.00.
Guitars now \$3.00 to \$55.00.
Mandolins now \$2.50 to \$65.00.
Music Boxes now 65c upward.
Piccolos now \$2.00 upward.
Violins now \$1.95 to \$150.00.
Xylophones now \$3.00 upward.
Zithers now \$3.00.

Sheet Music

At Reduced Prices

Popular Music, per copy, 9c.
Classic Music, per copy, 8c.
Music Rolls and Satchels now 25c upward.
Instruction Books (all instruments) now half price.

The Tags Tell the Story

of wonderful values, lowest prices and easiest terms of ownership---factors that enable every one to own and enjoy a Piano or Player-Piano. Don't just read this advertisement and then cast the paper aside---we urge you to come in and see and hear these instruments---then you will realize the truly astounding values offered.

REMOVAL SALE PRICE	REMOVAL SALE PRICE	REMOVAL SALE PRICE	REMOVAL SALE PRICE	REMOVAL SALE PRICE
\$ 148	\$ 175	\$ 225	\$ 247	\$ 295
Regular Price	Regular Price	Regular Price	Regular Price	Regular Price
\$ 250	\$ 275	\$ 325	\$ 350	\$ 375

Think of buying a regular \$250 Piano, of standard make, good tone and guaranteed construction for \$148.00.
Think of buying a regular \$275 Piano, rich, artistic case and fully guaranteed, for \$175.00.
Think of buying a regular \$325 Piano for only \$225.00.
Think of buying a regular \$350 Piano for only \$247.00.
Think of buying a regular \$375 Piano for only \$295.00.
Think of buying a regular \$425 Piano for only \$375.00.

Sounds preposterous, doesn't it?---but it's not. These instruments are all here, right on our floors, ready to show, demonstrate and sell. And while they last these prices will prevail. Will you let this chance go by? You'll regret it ever afterward if you do.

Practically Your Own Terms During Sale

The Crafts Piano Co.

INCORPORATED

THE RICHMOND VICTOR DEPOT

No Cut Prices on Victor Goods, But Exceptionally

Easy Terms Prevail During This Sale

Now 121 East Broad Street

Soon 205 East Broad Street

Mail Orders

will receive prompt and careful attention. The interest in this great sale is far-reaching, and many orders have been received from all sections of Virginia, West Virginia and the Carolinas. To assure out-of-town patrons of entire satisfaction, Mr. Crafts will personally select all instruments for customers who are unable to attend this sale in person.

Used Pianos, Player-Pianos and Organs

at prices that make reading interesting and buying more interesting. They represent various styles and makes taken in exchange for new style Melodigrands.

Henry & S. G. Lindeman Piano, No. 32024, mahogany case, regular \$400 style \$275.00
Kingsley Piano, No. 57662, mahogany case, in fine condition \$219.00
Remington Piano, No. 72127, mahogany case, a pleasing instrument \$178.00
Chase Bros. Piano, No. 9075, mahogany case, in good condition \$178.00
Billings Piano, No. 80109, walnut case \$98.00
Kingsley Player-Piano, No. 56108, mahogany case, art finish, regular price \$650, now \$375.00
Kingsley Player-Piano, No. 30379, mahogany case, regular price \$700.00, now \$450.00
Small Parlor Organ \$14.00
Parlor Organ \$20.00
Small Chapel Organ \$27.00
Kimball Parlor Organ, black walnut case, thoroughly rebuilt \$55.00

Open Every Evening

For the benefit of those who cannot call during the day, or for those who wish to bring friends or members of the family who are employed during the day to assist them in the selection of an instrument, we shall keep open every evening during this sale.

The Crafts Big Automobile Brings Your Purchases to You in a Hurry



MONTE CRISTO KING'S FAVORITE RETREAT

Island Made Famous by Alexandre Dumas Property of Victor Emmanuel.

BY LA MARQUISE DE FONTENOT.

Most people are aware of the fact that the island of Monte Cristo, which figures so conspicuously in the most celebrated and popular of the novels of Alexandre Dumas

and gives its title to the book, now belongs to King Victor Emmanuel, and that it has been ever since his marriage his favorite retreat and shooting preserve, to which he, with the Queen and their children, retire whenever they wish to get away from the pomp and ceremony of court life. I have also related in these letters how he purchased it from the late Marquis Gisors, of Florence, whose father had bought it from the last of the Hapsburg Grand Dukes of Tuscany, and how in the early part of the nineteenth century, a wealthy and eccentric

Englishman, of the name of Taylor, took a fancy to the place while yachting in the Mediterranean and induced the Grand Duke of Tuscany to sell the island to him. He built the villa, which still exists, surrounded it with pretty grounds and parks, and lived there in solitude for a number of years, his island monarchy and his strange isolation giving to Alexandre Dumas one of the themes of his novel of "Monte Cristo." At length Taylor tired of the island and disappeared as mysteriously as he had come upon the scene. The Tuscan government after a time resumed possession thereof. Now it has always been believed that the main part of the novel, that is to say, the long incarceration of Edmond Dantes in the Chateau d'If, in the Bay of Marseilles, his acquisition of great wealth, and his vengeance on those who betrayed him, were the fruit of the unquestionably brilliant imagination of Dumas, and the offspring of his brain. This is not the case.

For the archives of the French embassy in London, of the latter part of the reign of Charles X. in France, and of George IV. in England, contain curious and interesting proofs to the contrary.

It seems that in 1805 a shoemaker in Paris, named Francois Picaud, a native of Nîmes, became engaged to a beautiful and well-to-do girl of the name of Therese. He called upon several of his friends to meet him in the cafe of a widower of the name of Loupian, hailing from the same part of the country as himself, communicated to them his engagement, invited them to the wedding, for which the date had been fixed in the following week, asked them to drink to the health of his bride, and very foolishly allowed them to know that she possessed a fortune of \$9,000 francs.

When he left his friends began talking about his good luck, and thereupon Loupian, remarking that there was many a slip between the cup and the lip, offered to make a wager that the marriage would not take place on the day appointed. On the others taking the bet and inquiring how he intended to manage it, he exclaimed: "Oh, by means of some practical joke or other." Whereupon a man present retorted: "Well, you had better not let Picaud ever find out about it, because he is a hot-blooded, revengeful sort of a fellow, who never forgives an injury." Loupian, who was bent not only on winning the wager, but also on securing

the hand of the girl and above all her money for himself, thereupon addressed an anonymous communication to the then minister of police, the Duke of Angoulême, denouncing Picaud as a secret agent of the Chouan conspiracy and as particularly active in his plottings for the overthrow of the empire and the assassination of Napoleon. This was quite sufficient in those days to cause the quiet arrest of Picaud, and to his being dispatched without trial to one of the island prisons in the south of France, where, incarcerated in a dungeon, he was soon forgotten by the authorities in Paris.

While in prison he made the acquaintance of an Italian priest of great learning, one of his fellow prisoners, son of one of the patrician families of Milan, who before dying in prison bequeathed to Picaud, who had cared for him and had become his pupil, every vestige of his fortune. After the overthrow of Napoleon, in 1814, Picaud was set at liberty, his captivity having completely changed his

personal appearance. He made his way to Milan, where, after some difficulty, he obtained the execution of his friend's will, and received possession of his property, amounting to several millions of francs, the legal records at Milan of 1814 and 1815 showing this. From Milan he went to Hamburg, thence to Amsterdam and London, finally turning up in Paris, towards the end of 1815. There he found that his fiancée, after waiting in vain for him for a couple of years, unable to understand his disappearance, which she had ended by ascribing to cruel desertion, had given her hand and her fortune to Loupian. From that time forth Picaud set to work without letting any one know his identity, to first ruin, disgrace, and despair, and then to death, either by suicide or by murder, not only Loupian, but the latter's children, the faithless Therese, and the men who had taken part in the swag, as well as their families---a thoroughly South European vendetta. None of them dreamt of the fact that he was pursuing them so relentlessly, or were able to penetrate the mystery thereof until when in the throes of death, and unable to reveal the secret.

Beauty Doctor Tells Secret

Detroit Beauty Doctor Gives Simple Recipe to Darken Gray Hair and Promote Its Growth.

Miss Alice Whitney, a well-known beauty doctor of Detroit, Mich., recently gave out the following statement: "Any one can prepare a simple mixture at home, at very little cost, that will darken gray hair, promote its growth and make it soft and glossy. To half pint of water add 1 oz. of bay rum, a small box of Barbo Compound, and 1-4 oz. glycerine. These ingredients can be bought at any drug store at a very little cost. Apply to the hair twice a week until the desired shade is obtained. This will make a gray haired person look twenty years younger. It is also fine to promote the growth of the hair, relieve itching and scalp diseases, and is excellent for dandruff and falling hair."---Advertisement.

was communicated through the French embassy in London, and through the Paris Foreign Office, to the Prefecture of Police in the French capital. These documents bear the date of July, 1828. Alexandre Dumas must have obtained knowledge of their contents in some way, through friends at the embassy in London, through friends at the Department of Foreign Affairs in Paris, or through friends at the Prefecture of Police. His novel of "Monte Cristo" appeared exactly sixteen years later, in 1844, and the two stories are too similar in every respect, and in most of their details, to admit of mere coincidence. Edmond Dantes, Count of Monte Cristo, can, under the circumstances, no longer be regarded as the offspring of the imagination of

Some Turnip. This is from the Blackstone Courier: "Not content that no one has beaten him in the turnip line this season, Charles G. Johnson determined to beat himself. He has, therefore, brought to the Courier office one which weighs six pounds, seven ounces, and now has that on display. This was grown on his Spring Brook dairy farm, and was grown for cow feed."

YOUR'E BILIOUS! YOUR LIVER AND BOWELS ARE INACTIVE---"CASCARETS"

Furred Tongue, Bad Taste, Indigestion, Sallow Skin and Miserable Headaches come from a torpid liver and constipated bowels, which cause your stomach to become filled with undigested food, which sours and ferments like garbage in a swill barrel. That's the first step to untold misery---indigestion, foul gases, bad breath, yellow skin, mental fears, everything that is horrible and nauseating. A Cascaret to-night will surely straighten you out by morning---a to-cant box will keep your head clear, stomach sweet, liver and bowels regular and make you feel cheerful and bulky for months. Don't forget your children---their little insides need a good, gentle cleansing, too, occasionally.---Advertisement.

CANDY CATHARTIC
Cascarets
10 CENT BOXES-ANY DRUG STORE
ALSO 25 & 50 CENT BOXES
WORK WHILE YOU SLEEP